



Summer Showcase

featuring

Terran Last Gun, William Brien and David Dragonfly



Terran Last Gun, an enrolled member of the Blackfeet Tribe of Montana, is an emerging visual artist working across a range of media including ledger drawing, printmaking, painting, murals, and photography. Terran received his Bachelor of Fine Arts in Museum Studies and an Associates of Fine Arts in Studio Arts from the Institute of American Indian Arts (IAIA) in 2016.

Terran's work is inspired by influences from research on Blackfoot painted lodges, his experiences at IAIA, and the work of his father Terrance Guardipee, who is also a Blackfeet artist. After researching and studying Blackfoot painted lodges, Terran began referencing these visual masterpieces of the Great Plains in his own artwork. He describes the lodges as depictions of the Blackfeet cosmos, with references to nature, animals, and the world above that connects Native American people to the Sun, Moon, and Morning Star.

Terran's work bridges ancient and contemporary styles by blending historic imagery and patterns with modernist design and materials. Often employing geometric aesthetics, he is contributing to an age-old narrative tradition of North American Indians through various media that include ledger drawing, printmaking, painting, and photography.

William "Bill" Brien, an enrolled member of the Turtle Mountain Band of Chippewa Indians in North Dakota is a talented artist who creates contemporary digital art with a Native American influence. Bill graduated in 2011 from the University of North Dakota, Grand Forks, North Dakota, with a major in history and minors in philosophy and geography.

Bill's work is greatly influenced by life experiences combined with his rich Native American heritage that includes Lakota, Dakota, Chippewa, and Metis ancestry. He is a self-taught artist who refers to himself as "a digital cell phone artist". His preferred medium is digital art, using his cell phone as the canvas to create all his work. This process allows Bill to create art anywhere when inspired.

In 2016, Bill found his love and passion for art following his wife's diagnoses of cancer. In early 2015 his wife was cancer free but by the end of 2015 the cancer had returned. She fought the cancer with courage, hope, and love and that inspired him to share her story through art. His dedication to her has become a great influence in his artistic expressions and images.

David Dragonfly, an enrolled member of the Blackfeet Tribe, is an accomplished artist who uses his art to share the culture and history of the Blackfeet people. David attended the IAIA in Santa Fe, New Mexico, where he learned to make jewelry and carve stone. Following his time at IAIA, he enrolled at the University of Montana in Missoula, Montana, where he graduated with a Bachelor of Fine Arts in Painting in 1988.

Inspired by his diverse cultural background, David began painting and drawing at a very young age. Now, as an accomplished artist, he specializes in various artforms such as linocut, ledger art, collagraph painting, and three-dimensional art such as parfleches and woodwork. These art forms allow him to express his creativity by capturing the vibrant colors and designs that stem from his interpretations of life among the Blackfeet people.

David also developed an interest in pictographic art, which is an ancient form of Native American expression created by many Plains Indian Tribes. This historic art form utilizes pictograph images, which were drawn or carved on stone throughout the vast areas that Native American people traveled and lived. Today, contemporary Native American artists like David continue to maintain this historic art form passed down from their ancestors.

The Museum of the Plains Indian is managed by the U.S. Department of the Interior, Indian Arts and Crafts Board. For admission fees and hours of operation, please call the Museum of the Plains Indian at (406) 338-2230.

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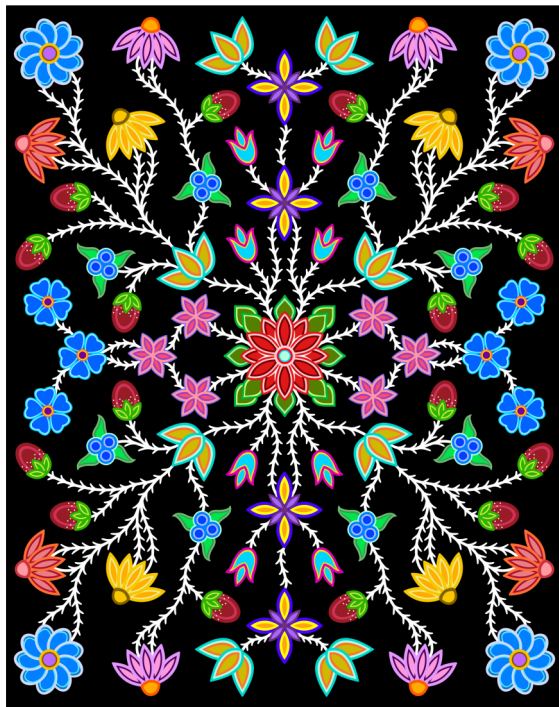


Community

Digitized art on aluminum plate

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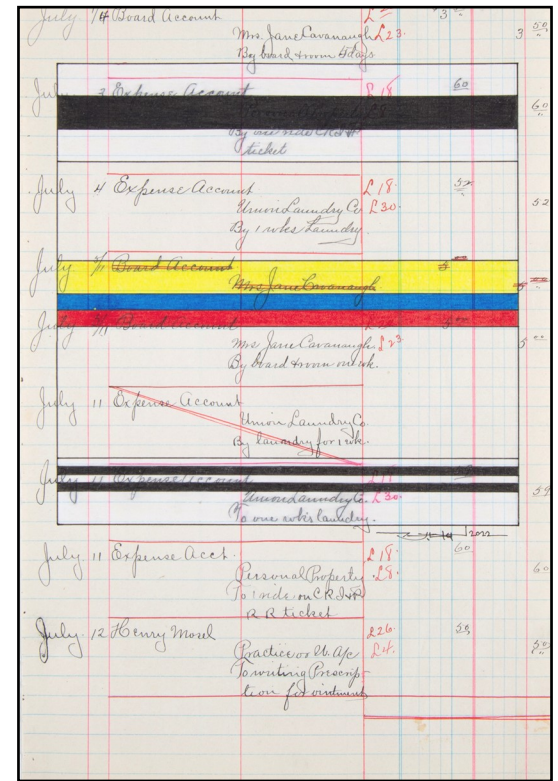
June 1 – August 11, 2023



Rejuvenation

Digitized art on
aluminum plate

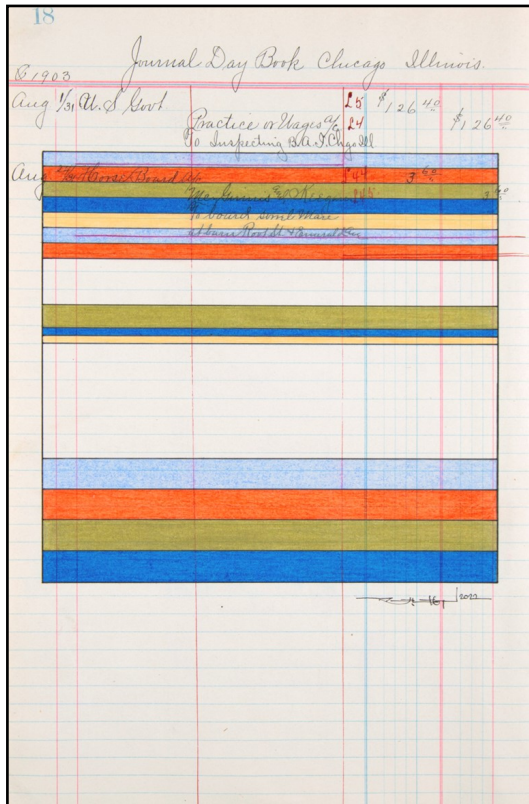
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Niitsitapi Cosmic Connections

Ink and colored pencil on
antique ledger paper

© 2022 Terran Last Gun



Color Of Time

Ink and colored pencil on
antique ledger paper

© 2022 Terran Last Gun



Horses In The Camp

Linocut

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